

S T R I N G O R C H E S T R A

GRANDE POLKA

des Chasseurs à Pied de la Louisiane

Basile Jean Barès

Arranged by
Eric Goldberg

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-VIOLONCELLO
5-DOUBLE BASS

Grade 3.5
Duration: Approx. 2 Minutes

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PROGRAM NOTE

This toe-tapping polka is originally for piano solo and transposed to the keys of A and E major. The melody and harmony float between the violins, with a brief appearance for cello and bass. The viola section provides a strong rhythmic drive. This work was written and published in 1860 while Barès was still enslaved. Not only is it a strong example of a composition by a black composer, but also a playable introduction to more complicated key signatures for your orchestra.



ABOUT THE COMPOSER

Basile Jean Barès (1845-1902) was born enslaved in Louisiana. His mother, Augustine, was also enslaved and his father was a white French carpenter. At the age of 16, he wrote and published this Polka for piano, while still enslaved by the household of Adolph Perier. Basile and his brother, Adrien, worked in the Perier family's piano and organ repair and tuning shop. While performing his work duties, he also became an accomplished pianist. He studied piano under Edmond Dede and composition/harmony under C.A. Predigam. After the Civil War, Basile traveled to Paris several times on business for the Perier company. He was also able to use his father's surname after the war and thus became Basile Jean Barès. In the 1870s, Barès with two other composers began to organize concerts aimed at Creole audiences of color. He was very active in civil rights issues, especially in the music community.

ABOUT THE ARRANGER

A native Chicagoan and highly motivated musician, Eric Goldberg (they/them) enjoys teaching, directing and performing in a vast array of settings. As an orchestral percussionist, Eric's performances include appearances at festivals across the United States, the United Kingdom and Switzerland, and several international solo competitions including TROMP Percussion Eindhoven (the Netherlands). Eric is the founder and director of a group called the Millennial Chamber Orchestra of New York and the Lviv Philharmonic (Ukraine). Eric is a teaching assistant with the Percussion Scholarship Group, a program of the Chicago Symphony Orchestra's Negaunee Music Institute of which Eric was a proud member for nine years (2004-2013). Eric was recently appointed as the Assistant Artistic Director of the Pops Ensemble with Lakeside Pride, Chicago's LGBTQ+ community music organization. Eric completed a Bachelor of Music degree in percussion performance at Manhattan School of Music, studying with Christopher Lamb, Duncan Patton, She-e Wu and Kyle Zerna. Currently studying in the Master of Music Education and Certification program at VanderCook College of Music, Eric is focusing on string pedagogy.

Grande Polka

des Chasseurs à Pied de la Louisiane

Basile Jean Barès (1845-1902)
Arranged by Eric Goldberg

Allegro moderato (♩ = 100)

The musical score is for a polka in 2/4 time, key of D major (two sharps). It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 1-6 are marked with a forte (f) dynamic. Measures 7-12 show dynamic contrasts, with measures 9 and 10 marked piano (p) and measures 11 and 12 marked forte (f). The Viola part includes 'div.' (divisi) markings in measures 3, 5, and 11. The Violoncello and Double Bass parts include 'unis.' (unison) markings in measures 9 and 10. Measure numbers 1 through 12 are indicated below the staves.

4 13 17

13 14 15 16 17 18

19

19 20 21 22 23 24

25

25 26 27 28 29 30

31 33

31 32 33 34 35 36

37 39

37 38 39 40 41 42

43

43 44 45 46 47 48

49

Measures 49-54. Dynamics: *p*, *f*, *ff*. Performance markings: *div.*, *unis.*

57

Measures 55-59. Dynamics: *f*, *ff*. Performance markings: *div.*, *unis.*

60

Measures 60-65. Dynamics: *f*, *ff*. Performance markings: *div.*, *unis.*

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